

Curriculum Vitae

Osamu Kobayashi

Born 1984 in Columbia, SC

Based out of Brooklyn, NY

EDUCATION:

2006

BFA, Maryland Institute College of Art, Baltimore, MD

2005

New York Studio Residency Program, New York, NY

SOLO EXHIBITIONS:

2015

Osamu Kobayashi, AplusB Contemporary Art, Brescia, Italy

2013

62 Miles Above Sea Level, Greenwich House, New York, NY

2012

Maze Haze, AplusB Contemporary Art, Brescia, Italy

2011

Squarish, John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS:

2014

Do It Yourself, curated by Justine Frischmann, organized by Julie Torres,
3rd Ward Building, Brooklyn, NY

By Invitation Only 3, curated by Renée Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY

Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, New York

(recent acquisition), Columbia Museum of Art, Columbia, SC

AplusB Contemporary Art, Arte Fiera, Bologna, Italy

Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY

Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY

2013

Location, Location, Location, curated by Sun You, Clinton Projects, Brooklyn, NY

Come Together: Surviving Sandy, Industry City, Brooklyn, NY

By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY

Endless Summer, curated by Gary Petersen, Brian Morris Gallery, New York, NY

Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, AplusB Contemporary Art, Brescia, Italy

Phaedo, Storefront Gallery, Brooklyn, NY

Collective Show NY - MX, Neter, Mexico City, Mexico

Honors and Awards Exhibition, American Academy of Arts and Letters, New York, NY

Invitational Exhibition, American Academy of Arts and Letters, New York, NY

Phasmes, AplusB Contemporary Art, Brescia, Italy

Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012

Boltax Gallery, Miami Project, Miami FL

AplusB Contemporary Art, The Others: Art Fair, Turin, Italy

Finite Infinity, curated by Irena Jurek and Diana Buckley, Greenwich House, New York, NY

Upside Downturn, HKJB, Laroche/Joncas, Montreal Canada

In Dialogue, AplusB Contemporary Art, Brescia, Italy

A Valuation, Alexander Clark & Friends, New York, NY

Brucennial 2012, Bruce High Quality Foundation, New York, NY

The Question of Their Content, curated by Carly Silverman, Zolla/Lieberman Gallery, Chicago IL

MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY

2011

December Store: Multiples and Small Works, .NO, New York, NY

Boltax Gallery, Aqua Art Miami, Miami, FL

Painting Club Selected Work, curated by Herb Tam, Exit Art, New York, NY

So Happy Together, Norte Maar, Brooklyn, NY

Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY

Abiding Abstraction, curated by Jacob Ouilette, Boltax Gallery, Shelter Island, NY

Painting Club, organized by Herb Tam, Exit Art, New York, NY

The Working Title, curated by Progress Report, Bronx River Arts Center, Bronx, NY

It's All Good!! (Apocalypse Now), Sideshow Gallery, Brooklyn, NY

2010

First Exit to Brooklyn, curated by Jule Torres, Apartment Show, Brooklyn, NY

Nurture Art Benefit, ZieherSmith, New York, NY

Analytic Spree, curated by Sam Bornstein, Stagg Street Apt. Show, Brooklyn, NY

Dance Ghost, curated by Elisa Soliven, Vaudeville Park, Brooklyn, NY

Brucennial: Miseducation, Bruce High Quality Foundation, New York, NY

Portable Caves, HKJB, Queens, NY

MICA Alumni Exhibit, Spattered Columns, New York, NY

It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY

2009

Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, New York, NY
Lotto Blotto, curated by Roger Van Voorhees, St. Nicholas Street Apt. Show, Brooklyn, NY
25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
Small Scale, Big Ambition, curated by Jessica Bottalico, Rutgers University, New Brunswick, NJ

2008

Nurture Art Benefit, James Cohen Gallery, New York, NY

2007

Square Foot Show, Gotham Art, New York, NY
Groundswell Benefit, 511 Gallery, New York, NY
Brackish Waters, Studio 308, New York, NY

2006

Senior Thesis Exhibition, MICA, Baltimore, MD

2005

Scurrying About in Grandeur, NYSRP, New York, NY
NYSRP exhibition, Parsons School of Design, New York, NY

AWARDS:

2013

Hassam, Speicher, Betts, and Symons Purchase Fund

2005

Morris Louis '32 Scholarship, MICA

2002

Merit Scholarship, MICA
Presidential Scholarship, MICA

BIBLIOGRAPHY:

Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014
Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014
Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014
Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014
Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", Structure and Imagery, 2/25/2014
Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014
Katie Killary, "Bushwick is the Right Place for Art... (6 Must-See Art Shows This Weekend)",
Bushwick Daily, 1/30/2014
"Quattordici Giovani Per Tredici Stanze", Bresciaoggi.it, 7/13/2013
Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, 7/9/2013
"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013
Nora Griffin, "Osamu Kobayashi: 62 Miles Above Sea Level", Artcritical, 5/26/2013
Jason Stopa, "May 2013: Whitehot Watch", Whitehot Magazine, 5/23/2013
Kara Gunter, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York", Jasper
Magazine, May/June 2013, pgs 18-20
Otis R. Taylor Jr., "Arts Planner" The State, 3/10/2013
Giovanna Capretti, "La Mostra Della Settimana: Emozione Creative Nell'illusione Della Libertà",
Giornale di Brescia, 3/2/2013
Federica Tattoli, "Phasmes" Pizza Digitale, 2/1/2013
Paul D'Agostino, "Brooklyn Art in 2013: What to Watch" L Magazine, 1/2/2013
Jurek Irena, "Studio Visit: Osamu Kobayashi" Best of All Worlds, 10/26/2012
Michael Rutherford, "Osamu Kobayashi: Interview" Painter's Bread, 1/7/2012
Marion Weiss, "'Abiding Abstraction' at Boltax Gallery" Dan's Papers, 5/20/2011
Brent Burket, "The Brucennial: Piece By Piece", Hyperallergic, 3/15/2010